



Antoinette Broderick
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THEATER

Goodman Theatre	The Odyssey	Arete	Mary Zimmerman
Steppenwolf Theatre	Words on Fire	Mame	Eric Rosen
Hartford Stage	Metamorphoses*	Aphrodite	Eric Rosen
Goodman Theatre	Jitney	Rena (u/s)	Marion McClinton
Footsteps Theatre	Othello	Othello	Jean Adamak
Thirteenth Tribe	Bloodline	Greek Chorus	Jackie Taylor
Black Ensemble Theater	I, Lorraine Hansberry	Ruth	Clyde Ruffin

*Connecticut Critics Circle Award, *Best Ensemble*

**After Dark Award, *Best Production*

TELEVISION

Lone Ranger	WB "Pilot"	D/ Jack Bender
Strong Medicine	Lifetime "Type 'N' Cross"	D/ Allison Liddi
Best Intentions	Lifetime	D/ Arvin Brown
Roswell	WB "It's Too Late And It's Too Bad"	D/ Patrick Norris

TRAINING

Education: The Theatre School at the University of Missouri, Columbia
St. Louis Black Repertory Theatre

Dance: Joel Hall Dance Center (Jazz/Modern)
Conservatory for Contemporary Arts (Jazz/Modern)
Kinesis Dance Company (Ballet/African)

Voice: Dan Stetzel, Helen Newson

Special Skills: Dialects (African, British, New York, Jamaican, American Southern)
Choreography, Voiceover, Radio Plays, Teleprompter, Fencing,
Tennis, Skydiving